

OH BOY

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RECORD: "Oh Boy" - Belco B-214

POSITION: OPEN-FACING for INTRO - SEMI-CP facing LOD for DANCE

FOOTWORK: Opposite; directions given for M

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; APART,-,POINT,-; TOG(to SCP),-,TCH,-;

Wait 2 meas in Open-fcg Pos M's R & W's L hands joined M fcg wall & ptr;; Step apart on L,-,point R twd ptr,-; Step tog assuming SCP fcg LOD,-, tch L to R,-.

DANCE - PART A

1-4 FWD TWO-STEP; FWD TWO-STEP; FACE-TO-FACE; (Slightly)BACK-TO-BACK;

In SCP facing LOD do 2 fwd two-steps prog LOD LRL; RLR(adjusting to BFLY POS M fcg wall at the end of the second two-steps); Starting on M's L do a Face-to-Face two-step down LOD (prepare to swing trailing joined hands - M's R & W's L thru between ptrs twd LOD); Starting on M's R do a SLIGHTLY Back-to-Back two-step (prepare to end M facing wall for following turning two-steps).

5-8 TURN TWO-STEP; TURN TWO-STEP(to SCP);M WALK,-,2,-(W TWIRL); BOTH WALK,-,2(SCP),-;

From CP M facing wall do 2 RF turning two-steps ending in SCP facing LOD;; M walks 2 steps (L,-,R,-) down LOD while W does one RF twirl in 2 steps to end in SCP facing LOD; Starting M's L both walk 2 steps down LOD remaining in SCP.

9-16 FWD TWO-STEP; FWD TWO-STEP; FACE-TO-FACE; (Slightly)BACK-TO-BACK;

TURN TWO-STEP; TURN TWO-STEP; W TWIRL,-,2(to OP),-; BOTH WALK,-,2,-;

Repeat action of Meas 1-8 - EXCEPT W TWIRLS to OPEN POS on Meas 15, and both walk fwd LOD in OPEN POS on Meas 16.

PART B

17-20 STEP FWD,-,PT FWD,-; STEP BACK,-,TCH BACK,-; FWD TWO-STEP; FWD TWO-STEP;

(Suggest Charleston for individual fun & styling)

M steps fwd on L & points R toe fwd ahead of L; M steps back on R & tchs L toe back behind R; Starting M's L do 2 fwd two-steps prog LOD.

21-24 STEP FWD,-,PT FWD,-; STEP BACK,-,TCH BACK,-; FWD TWO-STEP; FWD TWO-STEP;

Repeat action of Meas 17-20

25-28 CIRCLE AWAY TWO-STEP; AWAY TWO-STEP; TOG TWO-STEP; TOG(to CP) TWO-STEP;

Starting M's L (turning LF) and W's R (turning RF) do a complete solo circle away from and returning to ptr in 4 two-steps to end in CP M facing wall.

29-32 TURN TWO-STEP; TURN TWO-STEP(to SCP); M WALK(W TWIRL),-,2,-; BOTH WALK,-,2(SCP),-;

Repeat action of Meas 5-8 to end in SCP facing LOD.

DANCE GOES THRU COMPLETELY THREE TIMES PLUS ENDING

ENDING: SCP FACING LOD: FWD TWO-STEP; FWD TWO-STEP; M WALK(W TWIRL),-,2,-; CHANGE HANDS AND ACKNOWLEDGE.